

LES COMMANDOS PERCU

LES INTERVENTIONS MOBILES



TECHNICAL RIDER

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CONTACTS

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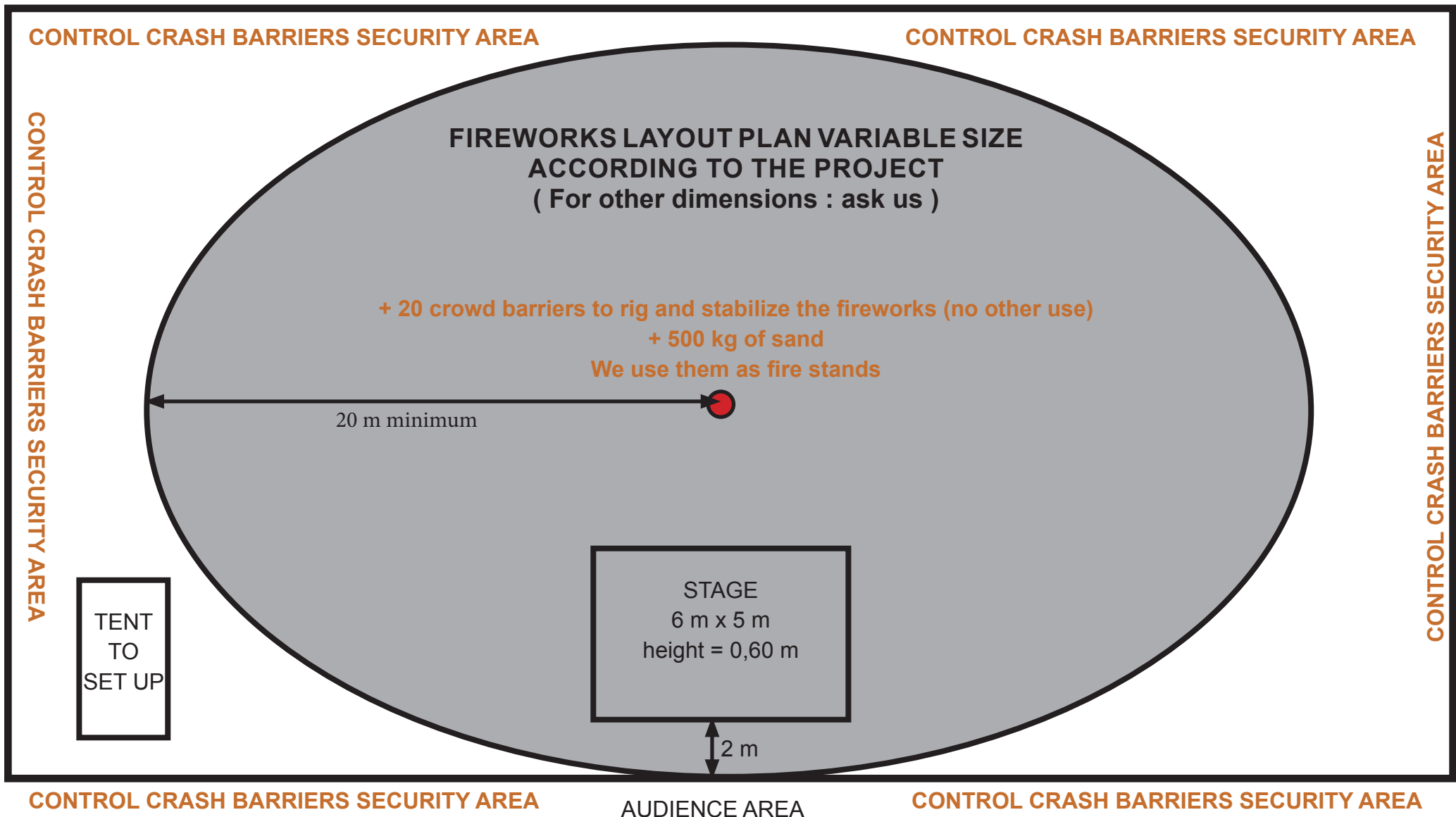
Préambule

This technical rider and any possible modifications are enclosed with the contract.

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PYROTECHNIC AND SCENIC DEVICES OVERVIEW



STAGE

- Dimensions 6 m long X 5 m deep, height 0,60 m. We can adapt the size of the stage, contact us.
- 1 folding rostrum 2 m x 1 m to do a slope access to the stage
- A squeegee for the stage in case of rain.

TENT FOR THE SET UP

- A large “Marquee” tent (min. 25 square meters) located on the site before the team arrives. It has to be equipped with 16 A 220V electrical outlets. 3 tables and 8 chairs are also required
- Located near to the stage, on one side (nothing behind the stage).
- This tent can be removed some hours before the show (ask us for more details).
- Water, coffee and tea inside the tent.

PUBLIC LIGHT

- Please make all arrangements with local technical services for the street lighting to be turned off during the show.
- It's imperative that a person in charge will come and meet our stage manager on the afternoon before the show at the latest.
- For the show on night time, we have our own portable light.

GUIDE FOR THE PARADE

- Guide : we need 1 person during all the parade to guide us, this is very important.

FIREWORKS SAFETY AREA

- It is located near the rear area of the stage. Minimum dimensions will be 40 m - deep and wide - (ask us for details).
- No material should be stored behind the stage (fireworks area)
- The site must be available and closed to the audience from 11.00 a.m. on the day of the performance.

BARRIERS

- The pyrotechnic zone must be fitted with crowd control barriers according to security guidelines. They had to be placed 2 meters away from the stage. It is not allowed to close only with safety tape.
- It is imperative for the site to be safely closed to keep people from getting into the fireworks area from the morning of the show (11:00am) to 90 min. after the show minimum.
- After the performance, the crowd barriers located in the pyrotechnic zone should not be removed until notified by us.
- The crowd barrier must be settled 3 meters away from the front of the stage or 5 meters for stage higher than 1,60m.

SET-UP

- set-up time : around 4 hours (fireworks set-up, backline, dressing et make-up).
- Two 1 kW horiziodes on a light stand, plugged in direct line for the fireworks strike.

MATERIAL FOR FIREWORKS

- 500 kg of clean sand (bulding sand), a wheelbarrow and 2 shovels.
- 3 H2O fire-extinguishers for the fireworks safety area, and 1 CO2 fire-extinguishers
- 20 crowd barriers, available 20m behind the stage. These barriers will be used to rig and stabilize fireworks.

Note : these 20 barriers come in addition to those intended to enclose the whole fireworks safety area.

SAFETY

- Security guards must be present before, during and after the show. It's very important that the fireworks area remains secured until 90 min after the show.
- The number of security guard must be determined according with our stage manager.
- It is crucial that members of the public are prevented from getting into the pyrotechnic zone at all times.

CLAUSES CONCERNING PYROTECHNICS

- A shipping container 8 m x 2,44 m x 2,6m might be required one day before the show for storage (ask us).
- As "foreign" pyrotechnicians, we need to be assisted and supervised by a local pyrotechnician appointed by the organiser. (Please note that we have our own contacts in the UK and the Netherlands: for details ask us).
- The local pyrotechnician tasks will be :
 1. To analyze our needs concerning pyrotechnics. To work with the organiser to define what can be done according to the site and the specific country legislation.
 2. To help us find the products we require, according to our descriptions. (for some performances, we would like to import fireworks from France)
 3. To order these products, to deliver them on the site and to help with their rigging on site. Our pyrotechnicians will also take part to the rigging. We will fire the fireworks with our own firing system.
 4. To assume, as a local pyrotechnician, the responsibility for fireworks shooting.
 5. The local pyrotechnician fee is paid by the festival's organiser. This payment includes fireworks and salary.
 6. In order to have an effective collaboration and to be supplied with good products and excellent advice, we would like to work with a recognised pyrotechnician

CLEANING UP

- Organiser will be in charge of cleaning up the safety area and the stage after the show.
- Four 500 liters containers or equivalent will be needed to get rid of pyrotechnics leftovers. Containers collection have to be organized after each show.

DRESSING ROOM

- Located near to the stage with 2 tables and 8 chairs, light, mirrors, 7 towels and washcloths.
- Coffee, tea, water, juices, sodas, fruits and biscuits for the whole day and for 8 people. We also ask 8 snacks for after the show, they don't replace the dinner.
- Toilets and hot water. Thank you to provide a heater in case of cold weather.

IN CASE OF WORKSHOPS WITH VOLUNTEERS

- A meeting room with chairs, table, paperboard and outdoor access (garden...) for pyrotechnic workshops.