



PRESS RELEASE 2026



CREATION 2026

RHYTHME

FEU

RHYTHME FEU (Rhythm Fire) is a sensitive and musical exploration of the deep ambiguity that characterizes our relationship with fire. A fundamental, ancestral, almost sacred element, fire embodies both destruction and comforting warmth, danger and caution, desolation and consolation. Fire attracts, gathers, unites around the hearth. Yet it only takes a breath, an excess, for it to escape control, overflow, and frighten. Its change of rhythm suddenly becomes a source of fear. This performance is built around a simple yet essential question: why did we want to master fire?

Long before warming ourselves or cooking food, perhaps we were simply fascinated by its light, by the dance of shadows it casts, by the rhythm of its combustion.

Les Commandos Percu question this primal fascination. Through music, they place fire back at the center, not as a tool or a danger, but as an object of contemplation and reverence.

Fire is a living presence: it crackles, pulses, breathes. It has its own music, its own language, its own tempo.

How does this natural rhythm — made of crackles, breaths and bursts — dialogue with our inner rhythm, our fears, our impulses to control, our moments of contemplation?

In this research, fire becomes a living element, an organic partner with whom Les Commandos Percu maintain a dialogue. Combustion acts as a sonic and visual being, a performer within the staging. The dramaturgy brings together fire, rhythm, musicians and audience.

All participate in the construction of a fleeting collective magic.

TECHNICAL SPECIFICATIONS

Outdoor	Durée : 50 mn
Final on stage	Audience : until 5 000 pax.
+ parade of 800 meters	Equipe de 8 personnes
	Montage : 1 jour

coproduction with Festival International des arts de la rue de Chasséeirre



ORIGINE

LES COMMANDOS PERCU

CREATION 2024



ORIGIN

Isn't music a more innate universal language, or something more primal, almost primitive?

Origine tells the story of imaginary beings who meet, discover each other and gradually form a tribe, a society, just as, in the background, we perceive the story of humanity as a whole, which, beneath its social, cultural or religious differences, brings us back to our condition as human beings, these social animals who need each other to exist and form a society.

In a daring and original production, Les Commandos Percu invite the audience to question the way our society works today. For 30 years, the company have been writing their story with rhythm, movement and fire, using a universal language. Such are their origins...

TECHNICAL SPECIFICATIONS

Outdoor
Show on stage
+ parade around 800m
Duration : 60 mn
Audience : several thousands
Team of 10 people
Setting-up : 1 day

SILENCE !



« Un spectacle cathartique et exaltant qui ne ressemble à aucun autre et un chef-d'œuvre de lumière, de son et de feu » Justine Hall, seedoeatreview.com

SILENCE !

This is a Silence before the storm.

How to create when the world collapses around us and there is nothing left ? How can ingenuity be an answer to coercion? Our challenge is not to turn Les Commandos Percu into the first post-apocalyptic band of percussion but to go back to our basics :observing, recycling material and the sounds of the world to reinvent a lively and personified music. Then comes a reaction to the abundance of technology surrounding us and making us wonder what is the meaning of performing a live show with flesh and sweat? We always look for answers in fire because it is deeply linked to human beings history. Until now we had the feeling that our shows were asking "which side of fire are you on ?".

Today we are asking "where is fire going to?". What we are looking for is an exhilarating wildness, a genuine and essential joy.

TECHNICAL SPECIFICATIONS

Outdoor

Show on stage

Duration : 45 mn

Audience : several thousands

Team of 10 people

Setting-up : 1 day



MURMURES



MURMURES

At the crossroads of music, street theatre and pyrotechnics, Murmures is a sensory journey that brings together two languages as elemental as they are powerful: sound and fire, creating a subtle dialogue between the elements.

Each stroke of the baton, each blow on the skin, is transformed into a poetic expression, like a secret revealed and unfolded. revealed and unfolded in space.

Illuminating the night, the flames become a visual metaphor. By illuminating the night, the flames become a visual metaphor for the whisper that becomes speech, the silence that becomes chaos, while maintaining this intimate relationship with the audience.

The play between opposites is omnipresent: gentleness and violence, calm and frenzy, light and darkness.

Each element seeks to arouse our primal emotions to touch the audience at the deepest level of their being. It's an invitation to listen to the fire, an intimate vibration. It's an invitation to listen

to the fire, an intimate vibration, a breath, a caress of sound, a call to contemplation.

Along the way, interwoven with silences and pauses, the audience is led by this build-up to a grandiose finale.

TECHNICAL SPECIFICATIONS

Outdoor

Show acoustic on stage

+ parade around 800m

Duration : 50 mn

Audience : until 1 000 pax

Team of 5 people

Setting-up : 1 day

ECHO OF FIRE



ECHO DU FIRE

The fire and the rhythm spread through the streets with spectacular intensity.

The Commandos Percu seem to seem to tame this energy to illuminate the shadows and warm the hearts. Admirers are always amazed by the spectacle of the flames, and the crowd fully embraces the joy of seeing fire tamed to the rhythm of the primal pulse of the drums.

The sparks bring us together, the music unites us. The buildings become resonators for the echo of the fire.

The pyrotechnicians come close to the audience so that we can experience this frenzy together.

TECHNICAL SPECIFICATIONS

Show on parade
Setting-up : 2 hours

PARTICIPATIVE PROJECTS



Special creations consist in creating a large scale performance alongside with non-professional artists or/and local communities. Participants are trained by Les Commandos Percu to develop a project from its composition to its concrete fulfilment.

Participative projects find their conclusion in a public performance. The impact of these creations has to be strong enough to leave a deep impression on one's memories. The idea is that each participant takes over a part of the creation and gives it a new energy. It is necessary for the final show to be advertised and lived as an important cultural event in the area.

The most beautiful challenge is to meet the participants involved in this adventure. Les Commandos Percu are passionate trainers. They are able to share their expertise and their art of creating dreams. This sharing adds strength and emotion to our shows. Fire totally fulfilled its rallying-catalyst role.

Les Commandos Percu's training and introduction workshops are closely related to the local network of cultural and community associations. The meeting of artists and amateurs is a special time dedicated to transmission and artistic exploration. This process goes beyond usual social and generation gaps.

MUSICAL WORKSHOP MASTERCLASS



An introduction to a specific way of writing rhythm : The Stick Method

The sticks method is a teaching method used to formalize rhythm, write it down, read it and finally play it. This is a method turned towards non-professionals who do not know music theory. However, sticks method was born from a very complex rhythm that professional musicians have had problems playing despite the score. When those little geometric signs appeared, the music finally came out. Little sticks method is a simple and powerful tool for writing and memorising rhythm but also for analysing and creating new rhythm figures.

It is a simple and logical way to write down, memorize and analyse rhythm. This method has shown itself to be very useful when teaching rhythm to beginners. It is also a formidable tool for professional musicians, no matter their instruments. Only a few hours of workshop are enough for them to appropriate this technic and develop a personal way of using it: it is clearly the Linux for rhythm! We explore many examples during the workshop. Any participant can bring a rhythm he finds particularly difficult or beyond his understanding. He will realize that there is for sure an easy way of writing it down and creating many complex rhythmical arrangements that will be easy to memorize and pass down

△ I I V I V I V I A △

RHYTHM MOTION

Music that goes to the stomach. For 30 years Les Commandos Percu have been inventing a language that's both new and old, a language that transcends cultures and genres. They travel the festivals of the world with their truly original percussion and their highly specialised pyrotechnics.

The essential spark in the fusion of music and fire is movement: street by street, square by square, as close as possible to the audience, the musician-artists light up the sky with their rhythms in daring productions

FIRE

By creating our own instruments, we are building a proper identity

After their first performances more than 25 years ago with no actual musical instruments, Les Commandos Percu wanted to keep their mobility and to create a musical repertory that would not borrow other cultures rhythms.

Creating their own folklore, rituals, a language, as if they came from another clime. "If African drums really talk, we will invent our own langage and we will create our own drums". Titan rectangular gongs, harness with tight skins adapted to mobility, a 2 meters diameter "Big Drum" with its flat resonator and also a 2 strings hited bass guitar : Commandos percu's instumentarium embezzles materials and grows up over their creations.

LES COMMANDOS PERCU ARE :

Music & Fireworks : Stéphane Augier, Metty Bénistant, Vincent Gonzalez, Laurent Macaux, , William Perez,

Production : Audrey Itier // **Production management :** Vincent Gonzalez

Light management : Etienne Pinochet // **Sound management :** Laurent Boulhabel



• • • **references** : Adelaide (AU) - Fringe Festival • Budapest (HU)- Sziget Festival • Albi (FR) - Xtrem Fest • Chalon Dans La Rue (FR) - Chalon • Rastatt (DE) - Festival Tête à Tête • Nyon (SZ) - Paléo Festival • Ansan (KR) - ASA • Chassepierre (BE) - Fête des Artistes de Chassepierre • alst (BE) - CIRK ! • Sarreguemines (FR) - Fête de la Saint Paul • Santa Maria da Feira (PT) - Imaginarius • Tourcoing (FR) - Fête Nationale • Le Grand Festival - Verdun • Music O DFolies - Tantonville • Perth International Arts Festival (AUS) • Festival de Rue de Ramonville (FR) • Stockton (UK) - SIRF • Zaragoza (ES) - Exposition Internationale • Strasbourg (FR) - Festival les Arts dans la Rue • Clamart (FR) - Fête des Petits Pois • Salamanca (ES) - Festival Internacional de las Artes • Béthune (FR) - Festival Z'ArtsUp • Clermont Ferrand (FR) - Les Contre-Plongées de l'Été • Toulouse d'été • Libourne (FR) - Fest'arts • Barcelone (ES) - Fira Tàrrrega • Aalst (BE) - CIRK ! • Birmingham (UK) - Birmingham Weekenders • St Nazaire - Grande Marée • London (UK) - Greenwich + Docklands International Festival • Liverpool (UK) - River of Light • Libourne - Fest'Arts • Bilbao (ES) - Festival Bilboko Kalealdia • Milton Keynes et Newcastle (UK) • Coupe du Monde de Rugby • Sotteville les Rouen - Viva Cit • Turnhout (BE) - Centre culturel de Warande • Champigny (FR) - Festival Cour et Jardin • Derby (UK) - Derby Festé • Orly en Fête (FR) • Flobecq (BE) - Les Antoniates • Singapore Arts Festival (SIN) • Toronto Winter City Festival (CAN) • Joué lès Tours (FR) - Festival les Années Joué • Anger (FR) - Festival les Accroche-Coeur • Chelmsford Festival (UK) • Mot Festival (MK) • Lyon (FR) - Fête des Lumières • Nevers (FR) - Festival les Zaccros d'ma Rue • Festival Internacional de Teatro Belo Horizonte (BR) • Salisbury International Arts Festival (UK) • La Flèche (FR) - Festival les Affranchis • Blackpool (UK) - Lightpool • Genève (CH) - Inauguration du Musée d'Ethnographie • Annonay (FR) - Temps fort de l'APSOAR • Château de Saint Priest (FR) • Le Mans fait son Cirque (FR) • Alpes (FR) - Les Givrés de la Rue • Metz (FR) - Hop Hop Hop ! • • •

CONTACT FRANCE :

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